

Willioneita Pittman

CURRICULUM VITAE

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Education

DOCTORAL STUDY

Counselor Education Emphasis

Texas Southern University

Houston, Texas *June 1990-May 1995*

MASTER OF SCIENCE

Speech/Public Address Emphasis

Lamar University

Beaumont, Texas *June 1974-August 1979*

BACHELOR OF SCIENCE

Speech/Provisional Secondary Teaching-Certificate-Drama & Speech

Lamar University

Beaumont, Texas *September 1969-May 1973*

Professional Experience

Adjunct Lecturer, University of Houston-Downtown

Supervisor: Dr. Thomas Lyttle *September 1986-Present*

Teacher two sections of Introduction to Theatre

Playwriting

History of African American Theatre

Business and Professional Communication (September 1986-May 2011)

Teacher/Electives Department Chair, Alief Learning Center-Alief ISD

Principal: Ms Mary Wilson *August 2000-present*

Teach High School classes in Alternative school in Communication

Application, Journalism, Theatre Arts, Tech Theatre, Creative Writing,

Visual/Video/Audio Production

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Adjunct Lecturer/Urban Education Academic Advisor University of Houston-DT.*Supervisors: Dr. Thomas Lyttle/Amy Molina.....September 1999-2004*

Teach three sections of Intro. to Theatre.

Average class size - 30 students. Lecture covers a survey

Theatre Prepare degree/deficiency plan for Education majors

in the Department of Urban Education. Service 6-8 students/hour.

Speech Instructor, Education America, Houston, Texas*Supervisor: Mr. Donald Montgomery.....January 2000-2002*

Responsible for two sections of Applied Speech classes.

Average class size 30 students. Class emphasizes group, interpersonal, interviewing, and persuasive speaking.

Director of Student Center/Activities, Texas Southern University*Supervisor: Dr. W.H. Marshall Jr.....January 1995-May 1999*

Responsible for the total operation of the 105 sq. ft. four story Sterling

Student Center. Supervised and advised the following departments:

Publications, Student Government Association, Campus Activities,

University Cheerleaders, Homecoming, Pan-Hellenic Council,

Miss TSU Scholarship Pageant, Scheduling & Reservations, Building

Maintenance and barber/beauty operations. Supervised staff of 56.

Fiscal management of 16 activity budgets of over 2.5 million for

building operation and maintenance. Prepared budgets for approval

by University Budget Committee. Represented student interest with

campus administration, faculty and outside public.

Coordinator of Advising/Lecturer, University of Houston-DT*Supervisor: Dr. Michael Dressman.....September 1992-December 1994*

Responsible for processing degree plans for all newly declared majors

in the College of Humanities and Social Sciences.

Met daily with students.

Processed degree plans for over 200 new majors.

Coordinated the activities of the Minority Enrichment Center.

Received Conoco Minority Faculty Fellowship to attend Doctoral School.

Taught classes in Drama and Business and Professional Speaking.

Administrative Asst. to Assoc. V.P. of Student Services, Texas Southern University*Supervisor: Dr. W.H. Marshall Jr.....October 1989-December 1994*

Responsible for managing budgets for the office of the Associate Vice

President /Dean of Students. Kept track of all student service spending;

prepared requisitions for Vice President's approval; served on the Dean

of Student's discipline hearing committees. Assisted Vice-President in

preparing student service budgets for University Budget Committee approval.

*...continued***Speech Instructor, San Jacinto Junior College***Supervisor: John Bolen September 1988-May 1989*

Responsible for teaching 12 hours of speech classes.

Taught Intro. Speech Communications and Public Speaking classes.

Scheduling Coordinator, Texas Southern University*Supervisor: Dr. W.H. Marshall Jr. September 1984-May 1988*

Responsible for booking student, faculty, staff and public events in the Sterling Student Center. Prepared set-up instructions for maintenance staff. Over 1500 events booked yearly. Introduced the use of computerized scheduling to the office.

Director of Student Activities, Texas Southern University*Supervisor: W.H. Marshall Jr. August 1977-June 1982*

Responsible for advising student program committees, University Cheerleaders, Student Government Association Miss TSU Pageant.

Responsible for management of all activity budgets. Supervised a staff of 6 program advisors. Originated the student program council concept at the campus.

Increased by 80% student activities and student involvement on the campus.

Program Advisor/Dorm Advisor, Lamar University*Supervisor: Larry Markley September 1973-1977*

Assisted the dorm director in implementing policies and procedure for Gray Hall women's dorm. Advised student program committees, University Cheerleaders, and supervised the Graphics Room of the student center. Supervised 1 employee. Organized and published the list of classes offered each semester for the University of Man leisure class program. Responsible for all logistics relative to recruiting faculty, and scheduling classes on the campus.

Description - Classes Taught**Introduction to Theatre**

Topic examines the 5 essential elements of theatre: the audience, the actor, the script, the production and the physical theatre. Play attendance required; no acting included.

Introduction to Speech Communications

Taught overview of skills important in developing effective communication.

Students gain experience in interpersonal, small group and public communication.

Business and Professional Communications

Communication skills in a business and professional setting taught.

Units included: interview, group, informative and persuasive speaking.

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Public Speaking

A comprehensive examination of the preparation and presentation of various types of speeches. Types included: informative, persuasive, impromptu and ceremonial. Video taping for in-depth student assessment.

Playwriting

Workshop class in fundamentals for playwriting.
Completion of a one-act Play.

History of African American Theatre

Survey course on the development of the African American Theatre

Presentations

Basic Communication Model in a Business Setting

Chase Bank Supervisors *Fall 1999*
Discussed how knowledge of the components of the basic communication model are applicable to understanding and correcting communication problems in a business setting for 20 supervisors. The one-day seminar was scheduled to address the chief concern cited by workers in the check approval division-lack of communication.

Listening As A Valuable Business Skill

Elkins High School Co-op Program *1996*
Discussed the importance of developing the skill of listening for greater success in the workplace to a group of student graduating from the co-op program.

Honors and Awards

Phi Kappa Phi Honor Society, Alpha Psi Omega National Dramatic Fraternity Member, Outstanding Young Women of America 1980, Who's Who Among Students in American Universities and Colleges, Conoco Minority Faculty Fellow.

Plays Written, Produced and Directed

Hand of Love (one act)

Lamar University Theatre *1972*

The Cheat Sheet (one act)

Lamar University Theatre *1973*

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Sisterly Love

<i>Texas Southern University (Student Center)</i>	1992
<i>Carver Cultural Center (San Antonio)</i>	1992
<i>Lamar University Theatre (Beaumont)</i>	1992
<i>Jackson Municipal Center (Miss.)</i>	1993

There Is One In Every Family

<i>Carver Cultural Center</i>	1994
<i>Paramount Theatre (Austin)</i>	1994
<i>Longview, Tx.</i>	2007
<i>San Antonio, Tx.</i>	2007
<i>Austin, Tx.</i>	2007
<i>Baton Rouge, La.</i>	2007
<i>Dallas, Tx.</i>	2009
<i>Beaumont, Tx.</i>	2010
<i>Lake Charles, La.</i>	2010
<i>Lufkin, Tx.</i>	2010
<i>Austin, Tx.</i>	2010
<i>Houma, La.</i>	2010
<i>Shreveport, La.</i>	2011
<i>Monroe, La.</i>	2011
<i>Pine Bluff, Ark.</i>	2011

Memberships

Houston Cultural Arts Council Theatre Arts Allocation Committee (Past member),
Zeta Phi Beta Sorority, Inc., Wheeler Avenue Baptist Church.